

**SANDRA RECHICO**    [sandra@sandrarechico.com](mailto:sandra@sandrarechico.com)

### **Solo Exhibitions**

- 2012            "What Remains", Anna Leonowens Gallery, Halifax, NS  
"Oh...and my pinky toe is blistered", Oxygen Arts Center, Nelson, BC
- 2011            "Backtrack", Atrans Pavilion, Berlin, Germany  
in collaboration with Gwen MacGregor
- 2009            "Maps in Doubt", Galerie B312, Montreal, PQ  
in collaboration with Gwen MacGregor
- 2008            "Maps in Doubt" Mercer Union, Toronto ON  
in collaboration with Gwen MacGregor
- 2006            "Road Maps", Akau Gallery, Toronto, ON
- 2005            "You are Here" Duende, Rotterdam, NL
- 2005            "On Site" Buffalo Arts Studio, Buffalo, NY
- 2004            "Daisy World" York Quay, Toronto, ON
- 2001            "Fi Fi Vo vos" De Overslag, Eindhoven, The Netherlands
- 2001            "Enclaves" Durham Art Gallery, Durham, ON
- 2000            "Stranded Flurries" Institute of Modern Art, Brisbane, Australia
- 1999            "gulp" Southern Alberta Art Gallery, Lethbridge, AB
- 1998            "gulp Art" Gallery of Mississauga, Mississauga, ON
- 1997            "slicing" Cold City Gallery, Toronto, ON
- 1995            "Floor Show" The Red Head Gallery, Toronto, ON
- 1993            Solo Show The Red Head Gallery, Toronto, ON
- 1992            "secret flesh" The Red Head Gallery, Toronto, ON
- 1991            "Industrial Totems" MPA Gallery, Winnipeg, MA
- 1990            "everything" Open Studio Gallery, Toronto, ON
- 1990            "Industrial Totems" Struts Gallery, Sackville, NB
- 1990            "Industrial Totems" Latitude 53 Gallery, Edmonton, AB
- 1988            "Recent Work" Malaspina Gallery, Vancouver, BC
- 1987            "For Those Who Favor Fire" Open Studio Gallery, Toronto, ON

### **Group Exhibitions**

- 2016            "Dreamland" Whitney Museum of American Art, NYC, NY
- 2015            "Red Head at 25" Red Head Gallery, Toronto, ON
- 2014            "The Rock Show" Emile Van Dorenmuseum, Genk, Belgium  
"House Games Triennial" Jyväskylä, Finland
- 2013            "Artist Walks: The Persistence of Peripateticism" (curated by Earl Miller) Dorsky Gallery,  
Long Island City, NY  
For this exhibition Gwen MacGregor and I did drawing performances at the Noguchi  
Museum and the Socrates Sculpture Park, in NY.  
"One, and Two, and More Than Two" (curated by Micah Lexier) The Power Plant,  
Toronto, ON  
"Things I Bumped into in the Dark" Lake Country Gallery, Lake Country, BC
- 2012            "PlaceMarkers", Dalhousie Art Gallery, Halifax, NS  
"Peripheries" Edward Day Gallery, Toronto, ON
- 2011            "An Exchange with Sol Lewitt" MASS MoCA, North Adams, USA
- 2011            "Sublimation", Centennial Gallery, Oakville, ON
- 2011            "Plotting the City" York Quay Galleries, Toronto, ON
- 2010            MacDonald Stewart Art Centre, Guelph, ON
- 2010            Nuit Blanche, (commissioned project), Toronto, ON
- 2010            "Art School:Dismissed" Shaw Street School, Toronto, ON
- 2010            "Titles VI", McLaren Arts Centre, Barrie ON
- 2010            "Titles VI" Musee de Joliette, Joliette, PQ
- 2010            Superviscous: Works in Glass, On Site Gallery, Toronto, ON

2009 "The Projects Port Credit" Blackwood Gallery, Mississauga, ON  
 2009 "Titles V" Art Metropole, Toronto, ON  
 2008 "The Projects Port Credit" Blackwood Gallery, Mississauga, ON  
 2008 "Titles III" an intervention at L'ecume des Jours through Articule Gallery, Montreal, PQ  
 2007/08 The 1950's Ford Show, Art Gallery of Alberta, Edmonton, AB  
 2007 "Playing in Traffic" Red Bull Music Academy. Toronto, ON  
 2007 "Titles II" an intervention in Amherst Massachusetts through the University of Massachusetts (Amherst) Art Gallery  
 2007 "Mapping", Bury Art Museum, Manchester, UK  
 2007 "Titles" an intervention at Balfour Books, Toronto  
 2006/07 "Conceptual Cartographies, Saidye Bronfman Centre, Montreal. PQ  
 2006 "Love Crime" (in collaboration with students from SART4850) DO ME, 7a11d Festival of Performance, Toronto  
 2006 "TAAFI invitational", Toronto, ON  
 2006 "glo" Archive Inc. Toronto, ON  
 2005/06 "The Cold City Years" The Power Plant, Toronto, ON  
 2005 "You Get What You Get", Akau Gallery, Toronto, ON  
 2005 "Rotterdam City", Duende, Rotterdam, NL  
 2004 "Constructed Imagination" Harbourfront Centre, Toronto, ON  
 2003 "InkLinations" York Quay Gallery, Toronto, ON  
 2002 "Tekeningen III" Quartair Contemporary Art, The Hague, NL  
 2001 "Rock, Paper Scissors" Case Studies, Toronto, ON  
 2000 "Vital Signs" Concordia Art Gallery, Montreal, PQ  
 2000 "Search" Open Studio Gallery, Toronto, ON  
 2000 "The Multiple Image" Station Gallery, Whitby, ON  
 1999 "Waste Management" Art Gallery of Ontario, Toronto, ON  
 1999 "One Thing After Another" Oakville Galleries, Oakville, ON  
 1999 "Lightweights" Gallery 96, Stratford, ON and Pari Nadimi Gallery, ON  
 1998 "Moment: Observed Values" Edward Day Gallery, Toronto, ON  
 1997 "glo" Archive Inc., Toronto, ON  
 1997 "espace•objet" Art Gallery of Peterborough, Peterborough, ON  
 1995 "Away" OO Gallery, Halifax, N.S.  
 1995 "Shades of Red" The Red Head Gallery, Toronto, ON  
 1994 "in the seam" Art Access Now, Toronto, ON and Montreal, QC  
 1993 "Red Head Lite" grunt gallery, Vancouver, BC  
 1992 "Fortuitous Fragments" Oakville Galleries, Oakville, ON  
 1992 "The Image Mill" (curated by Stuart Reid) John B. Aird Gallery, Toronto  
 1991 "Eight Toronto Printmakers". Brampton Public Library and Gallery, Brampton, ON. Extension Gallery, Toronto, ON  
 1991 "Unnatural Selection" The Red Head Gallery, Toronto, ON  
 1991 "Cold City Invitational" Cold City Gallery, Toronto, ON  
 1991 "A Public Room" (curated by Liz Wylie) Extension Gallery, Toronto, ON  
 1990 "Eight Toronto Printmakers" MPA Gallery, Winnipeg, MA  
 1990 "British International Print Biennale" (invitational Canadian section: toured the U.K.)  
 1990 "Small Prints from the SNAP Archives" Fine Arts Gallery, Edmonton, AB (toured Alberta)  
 1989 "Living Impressions" Art Gallery of Hamilton, Hamilton, ON  
 1988 "Interaction" (curated by Jon Baturin) National Museum of Estonia, USSR  
 1988 "Annual Malaspina Printmakers" Simon Fraser University, Burnaby, BC  
 1988 "Black and White" Open Studio Gallery, Toronto, ON  
 1988 "12th International Print Biennale" National Museum of Krakow, Poland  
 1988 "Contemporary Canadian Blockprints" (curated by Pat Gratten) Memorial University Art Gallery, St. John's, ND  
 1987 "17th Biennale Ljubljana" (juried) Moderna Galerija, Ljubljana, Yugoslavia

- 1987 "Open Studio Annual Show" (juried) Open Studio Gallery, Toronto, ON  
 1987 "Premio Internazionale Biella" (invitational) Biella, Italy  
 1987 "Henceforth/Forever After..." Lahr and Baden-Baden, Germany  
 1986 "From Edmonton to Tokyo and Back Again" Beaver House Gallery, Edmonton, (toured Alberta) and Tokyo Art University, Tokyo, Japan  
 1986 "Recent Edmonton Prints" 1/2 Studio Gallery, Edmonton, AB  
 1986 "Open Studio Show" (juried) Open Studio Gallery, Toronto, ON  
 1986 "Out of Print" Beaver House Gallery, Edmonton, AB  
 1986 "2nd Annual Print Competition" Graphic Gallery, Calgary, AB  
 1985 "Discoveries: New Talent, New Work" (juried) Latitude 53 Gallery, Edmonton, AB  
 1985 "16th Biennale Ljubljana" (juried), Moderna Galerija, Ljubljana, Yugoslavia  
 1984 "Graphex 9" Art Gallery of Brant, Brantford, ON (toured Canada)

### Screenings

- 2016 "Ways of Something" episode 2, HEK (House of Electronic Arts), Basel, Switzerland  
 2015 "Ways of Something" episode 2, Project Space six d.o.g.s., Athens Greece  
 "Ways of Something" episode 2, Transmediale at The Canadian Embassy, Berlin, Germany  
 "Ways of Something" episode 2, The Photographers Gallery, London UK  
 "Ways of Something" episode 2, Western Front, Vancouver  
 "Ways of Something" episode 2, Vivid Projects, Birmingham, UK  
 "Ways of Something" episode 2, SAW video, Ottawa, ON  
 2014 "Ways of Something" episode 2, Transfer Gallery, Brooklyn, NY  
 "Ways of Something" episode 2, Gray Area + Technology, San Francisco  
 "Ways of Something" episode 2, PAF Olomouc, Czech Republic

### Curatorial

- 2004 Co-Curator, "WADE" temporary art installations in Toronto's Wading Pools  
 2002 Co-Curator, "WADE" temporary art installations in Toronto's Wading Pools  
 1986 Co-Curator, "Out of Print" Beaver House Gallery, Edmonton, AB

### Residencies

- 2014 Artist in Residence, Fiskars Village, Finland  
 2012 Artist in Residence, Nova Scotia College of Art and Design, Halifax, NS  
 Artist in Residence, Oxygen Arts Centre, Nelson, BC  
 2005 Artist in Residence, Deunde, Netherlands  
 2001 Artist in Residence, De Overslag, Netherlands  
 2000 Artist in Residence, Institute of Modern Art, Brisbane, Australia  
 1990 Resident Artist, Society of Northern Alberta Print Artists, Edmonton, AB  
 1988 Artist in Residence, Malaspina Print shop, Vancouver, BC

### Collections

- Alberta Art Foundation, Edmonton, AB
- Art Gallery of Hamilton, Hamilton, ON
- Canada Council Art Bank
- eflux Reading Room, NYC, NY
- Ernst and Young, Toronto, ON
- Levitt Goodman Architects, Toronto, ON
- MacDonald Stewart Art Center, Guelph, ON
- Memorial Art Gallery, St. John's, ND
- Nestlé Canada Inc.

- Oakville Galleries, Oakville, ON
- Sheridan College, Oakville, Ontario
- Simon Fraser University, Burnaby, BC
- Third Middle School, Harbin, China
- Tokyo University, Tokyo, Japan
- University of Alberta, Edmonton, AB
- Whitney Museum of American Art, NYC, NY
- Winnipeg Art Gallery, Winnipeg, MA
- Various Private Collections

## **Bibliography**

### ***Catalogues (authored)***

- 2007 "Sandra Rechico: "whereabouts". Published by Parasitic Ventures Press  
 2007 "WADE 2006" co –author. Catalogue of the WADE 2006 exhibition  
 2001 "Red Head Speak" co-authored with Carol Laing, Redrospective catalogue

### ***Catalogues / Books / Exhibition Texts***

- 2014 "The Lake", edited by Maggie Groat, published by Art Metropole, ON  
 2013 "Field Trips", Catalogue. essay by Claire Christie, published by the Oxygen Arts Centre, BC  
 2012 "What Remains", Caitlin Chaisson. unpublished  
 2011 "Wood: A Compendium of Blackwood Galleries 2009 Exhibitions", edited by Christof Migone, published by the Blackwood Gallery  
 2011 "Art School {DISMISSED}", Essays by Murray Whyte, Ian Carr-Harris and Yvonne, Lammerich, Lakeview Press, ON  
 Artist Pages, Dandelion: Literature and Art on Edge, Vol. 56, No 3, 2011  
 2009 "Maps in Doubt" essay by Jean Emil Verdier, Galerie B312, Montreal PQ  
 2009 "The Projects :Port Credit" by Christof Migone, Blackwood Gallery, Mississauga, ON  
 2008 "Maps in Doubt", essay by Dan Adler, published by Mercer Union, Toronto, ON  
 2007 "Playing in Traffic", Red Bull Music Academy. Exhibition Catalogue  
 2005 "Great Canadian Print Collection", published by Ernst and Young  
 2002 "Tekeningen III", essay by Corinna Ghaznavi and Alite Thijsen, Zet Fiundation, NL  
 2001 "Playing it Safe? The Display of Transgressive Art in the museum", essay by Reesa Greenberg in "Mirroring Evil:Nazi Images in Recent Art", published by Rutgers University Press  
 2000 "Sandra Rechico at the IMA", essay by Robyn Daw,, published by the Institute of Modern Art, Australia  
 2000 "Vital Signs", essay by Jennifer Fisher and Jim Drobnick, Published by Concordia University, Montreal  
 2000 "Composing Composites", essay by Liz Wylie, published by Station Gallery, Whitby, ON  
 1999 "One Thing After Another", essay by Marnie Fleming, published by Oakville Galleries  
 1999 "Waste Management", essay by Christina Ritchie, published by the Art Gallery of Ontario  
 1999 "Sandra Rechico:gulp", essays by Stuart Reid and Carol Laing, co-published by the Southern Alberta Art Gallery, Alberta and The Art Gallery of Mississauga, Ontario  
 1997 "espace-objet", essay by Catherine Osborne, published by the Art Gallery of Peterborough  
 1995 "Floor Show", essay by Blake Gopnik, The Red Head Gallery, 1995, published by the Red Head Gallery, Toronto  
 1994 "in the seam", by Renee Baert, published by name 10 parts of the body  
 1991 "A Public Room", essay by Liz Wylie, published by Open Studio, Toronto, ON

1990 "Canada: The Background", essay, by Michael Regan, 11th British Print Biennale, published by the Canadian Cultural Center, London, UK

### **Reviews of Exhibitions**

- 2015 "Ways of Something: 85 Artists, One Minute at a Time." *Thisistomorrow*, Cathy Wade, March 12, 2015  
<http://thisistomorrow.info/articles/ways-of-something-85-artists- one-minute-at-a-time>
- 2013 "This Way to LIC..." ArtFCity, Hannah Garner, web.  
<http://artfcity.com/2013/09/05/this-way-to-lic-dorsky-gallery-opens-artists-walks-this-weekend/>  
"A Long Short List of Shows to see this Fall" Hyperallergic. Jillian Steinhauer, web.  
<http://hyperallergic.com/83306/a-long-short-list-of-gallery-shows-to-see-this-fall/>
- 2011 "Gwen MacGregor and Sandra Rechico: Backtrack" by Lisa Myers, *C Magazine*, Issue #112, Winter 2011  
"Spatial Reckonings", by Sally McKay, *Magenta Magazine Online*, Summer 2011, Volume2, No.3
- 2010 "Best Bets" by R.M. Vaughan, *The Globe and Mail*, October 2, 2010
- 2010 "Visual Arts Q+A: Sandra Rechico", by R.M. Vaughan, *The Globe and Mail*, September 30. 2010
- 2010 "Maps in Doubt", by Vivian Ralickas, *Esse*, no. 68, Winter 2010
- 2010 "The Exhibitionist", by R.M. Vaughan, *The Globe and Mail*, May 15 2010
- 2009 "Maps in Doubt", by William Ganis, *Border Crossings*, vol. 28, no.1, Spring 2009
- 2008 "Gallery Going" by Gary Michael Dault, *The Globe and Mail*, Nov. 15, 2008
- 2008 "Every Step of the Way", by David Jager, *NOW Magazine*, Nov. 6-12, 2008
- 2007 "Wet Art" by Leah Sandals, *Spacing*, Summer Issue
- 2007 "Books" by Brian Joseph Davis, *EYE Weekly*, March 1, 2007
- 2006 "Conceptual Cartographies" by Henry Lehman, *The Gazette*, December 2, 2006
- 2006 "Cartographies Conceptuelles" by René Viau, *Le Devoir*, December 2, 2006
- 2006 "A la carte" by Christine Redfern, *Montreal Mirror*, November 30, 2006
- 2006 "Best of Toronto" Best concept: WADE, *NOW Magazine*, October 26, 2006
- 2006 "Gallery Going" by Gary Michael Dault, *The Globe and Mail*, September 9, 2006
- 2006 Tall Poppy Interview: Sandra Rechico, Artist, Writer, Co-curator wade 2006  
[http://www.torontoist.com/archives/2006/07/sandra\\_rechico.php](http://www.torontoist.com/archives/2006/07/sandra_rechico.php) July, 2006
- 2006 "Artists wade in", Susan Walker, *Toronto Star*, p. C8, July 2, 2006
- 2006 "Sandra Rechico: Co-curator of wade. Q + A" *NOW Magazine*, p.32, July 6, 2006
- 2006 "Get wet", Dale Duncan, *EYE weekly*, p.52, July 6, 2006
- 2006 "Everyone Into the pool of urban art", Jim Coyle, *Toronto Star*, p.R8, July 6, 2006
- 2005 "How You Like it" by Kevin Thurston, *Art Voice*, Oct. 6, 2005
- 2004 WADE...Sandra Rechico and Christie Pearson,  
<http://www.samplesize.ca/curatorialWade.html>
- 2004 "Splash Pads: Wading into water Art", by Dale Duncan,  
<http://www.spacing.ca/wade.htm>
- 2000 "L'exposition comme allegorie..." by Bernard Lamarche, *Le Devoir*, 15 Avril, 2000
- 2000 "Sustenance for senses..." by Henry Lehmann, *The Gazette*, April 29, 2000
- 2000 "Sens dessus dessous" by N. Mavrikakis, *Voir*, 11-17 Mai, 2000
- 1999 "Sandra Rechico" by Janice Andrae, *Parachute*, Issue #96, Fall
- 1999 "An artist's look inside" by Vincent Hanlon, *The Medical Post*, July 20
- 1999 "Sandra Rechico" by John Armstrong, *C Magazine*, Issue #62, Summer
- 1999 "Lifeworks: Gut Reaction" by Anne Marie Todkill, *The Canadian Medical Association Journal*, March 23
- 1999 "Gallery Going" by Gary Michael Dault, *The Globe and Mail*, July 17
- 1999 "Trash and Treasures" by R.M. Vaughn, *Eye*, April 22
- 1999 "Think most modern art is trash? This show's for you" by Gary Michael Dault, *The Globe and Mail*, April 17
- 1999 "Young talents make best of a wasteful world" by Christopher Hume, *The Toronto Star*, April 15

- 1999 "A Time of Waste" by Ingrid Chu, The National Post, April 8  
 1999 "World of waste can be a wonderful thing" by Si Si Penalzoza, NOW magazine, April 8, 1999  
 1998 "A Strange Realm of Inner Beauty" by Gillian Mackay, The Globe and Mail, November 14  
 1998 "Sandra Rechico" by Corinna Ghaznavi, Canadian Art, vol. 15, no. 1, Spring  
 1998 "Sandra Rechico's gutsy, winning prints" by Deirdre Hanna, NOW magazine, July 9  
 1997 "Sandra Rechico's Dark Divinings" by Gillian MacKay, The Globe and Mail, October 25  
 1996 "Sandra Rechico" by Sally McKay, Flash Art, vol. 29, no. 189, Summer  
 1995 "Sandra Rechico's Gutsy Art" by Blake Gopnik, The Medical Post, vol. 31, no. 43, December 5  
 1994 "In the Seam/En Couture" by Laura U. Marks, Fuse Magazine, vol. 17, no. 3, Spring  
 1992 "Art About" by Kate Taylor, The Globe and Mail, August 21  
 1992 "Art About" by Kate Taylor, The Globe and Mail, February 28  
 1991 "Artist has a flare for smokestacks" by Michael Stadnyck, The Winnipeg Sun, April 26  
 1990 "Rechico indexes Everything about Western waste" by Deirdre Hanna, NOW Magazine, October 4-10

### **Other**

- 2012 <http://ca.blouinartinfo.com/news/story/848510/art-metropole-staff-picks-top-artist-gifts-for-christmas>  
 2008 Gwen MacGregor and Sandra Rechico: Reorienting the new Mercer Union. On-line recording of a discussion sponsored by Canadian Art Magazine. <http://www.canadianart.ca/online/video/2008/11/20/macgregor-rechico/>  
 2006 Radio interview, CBC Radio One 99.1, Metro Morning  
 2006 Radio interview, CBC Radio One 99.1, Fresh Air

### **Invited Lectures, Conferences / Panels**

- 2013 Panelist, Public Art, Varley Gallery, Markham ON  
 2011 Paper "Bridging the Gap", in session Fostering Renewal, Fostering Inequality, International Conference of Critical Geography, Frankfurt, Germany  
 2009 Invited Participant in Keywords School in Venice. Artist Project by Xu Tan as part of "Making Worlds", 53rd International Art Exhibition -La Biennale di Venezia  
 2007 Panelist, Round table in Contemporary Curatorial Practice, University Art Association of Canada, Waterloo, ON  
 2007 Panelist, OnSite Review, Taking on Water. Paper- Wade 2006 Authorship/Ownership, Intent/Accident, Toronto  
 2006 Panelist, "Structures: Physical and Metaphoric Boundaries and Possibilities". Performance Creation Canada Conference, Toronto  
 1999 Panelist, "Thresholds: Painting and the local/global context", Artspace, Peterborough, ON  
 1998 Paper presented in panel "Post-Printerly Distractions", University Art Association of Canada Conference, London, ON  
 1997 Participant, College Art Association Conference, New York, NY  
 1993 Presenter "Projects/Practices-II", University Art Association of Canada Conference, Windsor, ON

### **Talks, Guest Lectures**

- 2016 Visiting Artist, York University  
 2015 Visiting Artist, University of Toronto  
 Visiting Artist, University of Windsor  
 2012 Visiting Artist, Nova Scotia College of Art and Design, Halifax, NS

Visiting Artist, Oxygen Arts Centre, Neslon, BC  
2009 Visiting Artist, University of Toronto, Scarborough, ON  
2008 Artist's Talk, Mercer Union, Toronto, ON  
2008 Artist's Talk, for Partners in Art, Toronto, ON  
2008 Sunday Scene: Simon Starling, Power Plant, Toronto, ON  
2008 Guest Lecturer, Ontario College of Art and Design  
2003 Visiting Artist, University of Guelph, Guelph, ON, artist's talk and graduate student critiques  
2003 Visiting Artist, University of Saskatchewan, Saskatoon, SK, artist's talk and graduate student critiques  
2002 Architecture Thesis Critiques, McGill University, Montreal, PQ  
2001 Guest Lecturer, Fontys Hogescholen, Faculty of the Arts, Academy of Drama, Eindhoven, NL  
2001 Guest Lecturer Koning Willem I College, Department of Design Art and Technology, Den Bosch, NL  
2001 Visiting Artist, Lakehead University, Thunder Bay, ON, artist's talk, senior-student critiques and guest teaching  
2000 Guest Lecturer, University of Southern Queensland, Toowoomba, Australia  
2000 Guest Lecturer, Queensland College of Art, Brisbane, Australia  
1999 Guest Lecturer, "One Thing After Another", Oakville Galleries, Oakville, ON  
1999 "Starting a Gallery", Career Management Training Program, University of Waterloo, ON (sponsored by Visual Arts Ontario)  
1999 Guest Lecturer, "Think like an Artist", Toronto School of Art, Toronto, ON  
1998 Visiting Artist, MacMaster University, Hamilton, ON, artist's talk and senior-student critiques  
1998 Guest Lecturer, Ontario College of Art and Design, Toronto, ON  
1998 Guest Lecturer, The Israeli Artists Association, Toronto, ON  
1990 Guest Lecturer, Mount Allison University, Sackville, NB